The lines of "Ligne" create a wall tile that is both simple and complex. Different tones are blended together in a gentle linear pattern creating an elegant, sophisticated look. The color palette has soft and interesting neutrals with enriching highlights that make this a series that partners well with many different kinds of floor tile. The variation on each piece and from piece to piece create depth and enhance the final effect.



Blanc (LALEBC)
$\square$
Poudre (LALEPE)


Amande (LALEAE)


Marron (LALEMN)
$\square$
Encre (LALEEE)

## COLORS

| Amande | (Almond) | LALEAE/624 |
| :--- | :--- | :--- |
| Blanc | (White) | LALEBC/624 |
| Encre | (Ink Grey) | LALEEE/624 |
| Marron | (Brown) | LALEMN/624 |
| Poudre | (Powder Grey) | LALEPE/624 |

## NEW COORDINATING TRIMS

Expect shade variation between field and trim.
$1 / 2 \times 12$ Pencil Bullnose LALE--/PB112

$1 / 2 \times 12$ Pencil Bullnose and profile view

OLD COORDINATING TRIMS


Pencil Bullnose with field tile
Expect shade variation between field and trim.

*1/2 x 8 Pencil Bullnose<br>LALE--/PBN18

*Old trims are being phased out and replaced by new trims item by item, color by color, over time.

## INSTALLATION INFORMATION

Ligne creates a semi-random pattern of parallel lines which are not intended to continue from piece to piece. Although the lines of 2 adjoining pieces may occasionally connect, it is best to blend the tile, including changing the orientation of the pieces, to accentuate this randomness and get the proper final look.

Ligne is intended for interior walls. If installing with a cement-based adhesive, it is recommended to use flexible setting material that meets the ISO S1 standard (e.g. Servolight by Kiesel). All substrates should be properly reinforced to be sure there is no movement. Wood studs need to be dry and properly braced with a minimum depth of $3-1 / 2$ ". For mortar installations, the mortar bed has to be cured (less than $2 \%$ humidity) and has to have proper reinforcing.

Most manufacturers recommend a maximum offset of one-third ( $1 / 3$ ) of the length of the tile on all large format tiles when setting a running bond. Please refer to ANSI requirements for setting large format tiles, ANSI A 108.2 Section 4.3.8.

It is important to blend tile within each carton and from multiple cartons during installation.

