

Riva, the riverbed, where earth meets water, is the idea behind the Riva series with its translucent "watery glazes". Riva redefines the aesthetics of an artisanal tile series by combining the clean and simple lines of a contemporary look with the richness and depth of translucent glazes. The glazes pool differently depending upon the size and shape of both the field and trim pieces. This is a natural and inherent characteristic of this type of glazing method, and contributes to the desired end result.





SIZES COLORS 3 x 6 LARA--/36 Snow

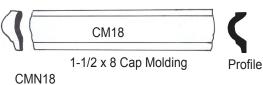
4	Χ	8	LARA/48
2	Х	8	LARA/28

2 x 8 and 4 x 8 sizes are modular if set with a small grout joint. 3 x 6 is not modular with the other sizes but can be used with them in non-modular patterns.

Coordinating Trims and Moldings

Expect shade variation between field and trim.

LARA/PB112
LARA/PBSN
LARA/A112
LARA/AC112
LARA/CM18
LARA/CMN18



Barley

Willow

Mushroom

LARA504

LARA509

LARA512

Corner Cap Molding (CM18 is slightly longer than the 4 x 8 field.)

Old trims for 3 x 6

*3 x 6 Bullnose 3" SD	S4639
*3 x 6 Bullnose 6" SD	S4369
*3 x 6 Left Down Angle	SCL4369
*3 x 6 Right Down Angle	SCR4369
*6" Quarter Round	A106
*1" Beak	AC106
*1/2 x 8 Surface Bullnose	SBN18

Old trims for 4 x 8

LARA401

LARA501

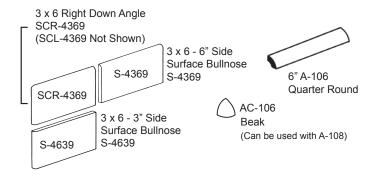
LARA503

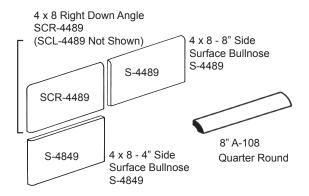
Milkweed

Lichen

Old tillio ioi i x o	
*4 x 8 Bullnose 4" SD	S4849
*4 x 8 Bullnose 8" SD	S4489
*4 x 8 Left Down Angle	SCL4489
*4 x 8 Right Down Angle	SCR4489
*8" Quarter Round	A108
*1" Beak	AC106
× 4 /0 0 0 0 0 11	001140

^{*1/2} x 8 Surface Bullnose SBN18





INSTALLATION INFORMATION

Expect shade variation between field sizes and within each color. It is important to blend tile from multiple boxes during installation. Due to the shape of the pieces and the nature of production, this is especially true for variation between the three field sizes and between field and trims. Curved pieces like quarter round and corners, because of their shapes, may have more pooling and different pooling than other pieces. Riva is intended for interior walls. If installing with a cement-based adhesive, it is recommended to use a flexible setting material. All substrates should be properly reinforced to be sure there is no movement. Wood studs need to be dry and properly braced with a minimum depth of $3\frac{1}{2}$ ". For mortar installations, the mortar bed has to be cured (less than 2% humidity) and has to have proper reinforcing. Gloss and translucent glazes are more susceptible to scratching and scratch visibility. Care should be taken during installation and that grout selected is appropriate for this type of material.



^{*}Old trims are being phased out and replaced by 12" Universal Trims, item by item, color by color, over time.