

Sartoria, following on their success with T-Square, introduces T-Brick. It is based on the same concept, drawing on the beauty of traditional Moroccan "zellije" tile, but in a rectangular format. To replicate the hand-crafted feel, the bisque has an uneven surface structure with irregular edges and intentional imperfections. The look is completed by using rich glazes to create eight colors that are both complex and nuanced. All colors have variation, but some colors have more dramatic movement than others. The $2 \times 6-3 / 8$ size gives this line a decorative element, making it a good option for creating a spectacular accent, as well as a striking choice for large areas. It is important to blend well during installation to get the intended final look.


Aquamarine


## Navy



Cerulean


Petroleum


Coconut


Rain


Eucalyptus


Seashell

Colors are intended as a guide only and may vary from actual tile. Please check tile samples before making final selections. See reverse side for additional product information.

## PRODUCT INFORMATION

## Size - Non-Rectified <br> $2 \times 6-3 / 8 \quad$ SATB-/26 <br> Mosaic <br> Brick Mosaic SATB--/BK

Colors Colors shown on the front

| SATBAE | Aquamarine | SATBNY | Navy |
| :--- | :--- | :--- | :--- |
| SATBCN | Cerulean | SATBPM | Petroleum |
| SATBCT | Coconut | SATBRN | Rain |
| SATBES | Eucalyptus | SATBSL | Seashell |

Brick Mosaic (Full sheet shown)
The uneven thickness and surface of this Zellije look tile is emphasized when it is cut into approximately $1^{\prime \prime} \times 2$ " pieces to make the mosaic. Cutting the pieces also means that some edges have the pressed pillow edge and others are straight. This creates a very uneven, three dimensional surface with natural lippage and occasional chipping that add to the hand-crafted look.

Due to the nature of this special material, orders for the $2 \times 6-3 / 8$ size must be for full boxes only. Please note that we do not accept returns in general. In the rare occurrence that we make an exception and do take a return of this product, only factory sealed full boxes can be accepted.

## Coordinating Trim

Expect variation in color and size between field and trims. There is limited shade variation on the pencil bullnose; the shading is more uniform than the field tile.
SATB--/113SBN $\quad 1 / 2 \times 12-3 / 4$ SBN (Pencil Bullnose/Jolly)

1/2 x 12-3/4 SBN (Pencil Bullnose/Jolly) \& Profile

$1 / 2 \times 12-3 / 4$ SBN (Pencil Bullnose/Jolly) with field tile.

## Installation Information

T-Brick wall tile is intended for interior walls. If installing with a cement-based adhesive, it is recommended to use flexible setting material that meets the ISO S1 standard (e.g. Servolight by Kiesel). All substrates should be properly reinforced to be sure there is no movement. Wood studs need to be dry and properly braced with a minimum depth of $31 / 2$ ". For mortar installations, the mortar bed has to be cured (less than $2 \%$ humidity) and has to have proper reinforcing.

Extra care needs to be taken in grouting the mosaic to make sure that grout is washed off the tile but that the joints remain full to the edge of the mosaic pieces.
It is important to work with the layout, blending pieces with different hues, within each carton and pulling from several cartons, to get the proper blend during installation. Due to the different production techniques and times, expect variation in size and color between field and trim.

There is wax on the surface of the tile to protect it during transit and installation. It should be removed before grouting. Wetting the wax with water and letting the water sit for a few minutes before wiping will help ease removal.


